

Toni Latour

BORN	York, Ontario, Canada	1975
EDUCATION		
MASTER OF FINE ARTS	The University of Western Ontario	2000
BACHELOR OF FINE ARTS	The University of Windsor	1998
SOLO EXHIBITIONS		
THE FAMILY PROJECT	Buschlen Mowatt Galleries Vancouver, BC	May 2010
MORE OR LESS	Vivarium Gallery Vancouver, BC	Aug-Sept 2009
THE DRAG KING PROJECT In conjunction with Sexual Diversity Week	Arte Biulu Centro Cultural Oaxaca, Mexico	June-July 2009
THE DRAG KING PROJECT	Harcourt House Edmonton, AB	May-June 2007
THE DRAG KING PROJECT	Gallery Gachet Vancouver, BC	Sept 2006
THE RACE	Gallery 96 Stratford, ON	Oct-Nov. 2005
YOU CAN DO IT! Exhibition and performance Curated by Liane Davison	Surrey Art Gallery Tech Lab Surrey, BC	Jan.-Apr. 2004
PERCHED Curated by Lorna Brown Post Script Brochure by Colleen Heslin	Artspeak Vancouver, BC	Dec 03-Jan 04
PERCHED	Gallery 44: Project Room Toronto, ON	May 2003
DOG EAT DOG Curated by Lee Plested	Helen Pitt Gallery Vancouver, BC	April-May 2003
DODGEBALL	ArtLab London, ON	Sept 2000
QUANTO CAPISH (Collaborator: Paola Poletto)	Gallery 396 London, ON	Jan 2000
GROUP EXHIBITIONS		
I-DENT: Constructing & Deconstructing Personal and Social Identities Curated by Sophie Brodovitch	Burnaby Art Gallery Burnaby, BC	July-Sept 2009
EROTIC ART Organized by Jorge Blancas Moreno As part of Cultural Week of Sexual Diversity	Biulu Art Gallery Oaxaca, Mexico	June 2009
FAT: Toronto Alternative Arts and Fashion Week Day 4: Beyond	Distillery District – Fermenting Cellar Toronto, ON	Apr 24, 2009
ARCHITECTURE FOR HUMANITY ART AUCTION AND EXHIBITION	Grace Gallery Vancouver, BC	Mar 2009
CRIMSON CABARET: CELEBRATING CREATIVE WOMEN Benefit curated by Supriya Ryan	North Shore Women's Centre North Vancouver, BC	Feb 7, 2009

IF YOU BUILD IT THEY WILL COME	g39 Cardiff, Wales	July 2008
RECENT ACQUISITIONS: PERSONA SOCIALIS	The Surrey Art Gallery Surrey, BC	June-Sept 2008
THE DRAG KING PROJECT Curated by Cazzwell Van Dyke for IDKE 9	The Scotia Bank Dance Centre Vancouver, BC	Oct 19-21, 2007
ART FROM A NORTHERN COLONY Organized by Penny Harris	University of Wollongong Gallery New South Wales, Australia	Feb-Mar 2006
INVISIBLE WORK MADE VISIBLE	Artcite Windsor, ON	Jan-Feb 2006
FUZZY Curated by Scott Sawtell	Oakville Galleries Oakville, ON	Sept-Oct. 2005
MAKING MARKS Curated by Sarah Beveridge	Sarah Beveridge Contemporary Art Barrie, ON	Apr-May 2005
ONE WORK Curated by Brian Foreman	Maple Ridge Art Gallery Maple Ridge, BC	March 2005
SHIFT Curated by Marsha Bradfield	Centre A Vancouver, BC	July-Aug 2004
ART POSITIVE Curated by Christopher Davidson and Monica Reyes	onepointsix gallery Vancouver, BC	Aug 03, 04, 05
NO SUCH ANIMAL Exhibition and performance, Curated by Sherri Irvin Brochure	SAW Gallery Ottawa, ON	April 2003
CAMBRIDGE GALLERIES OPEN JURIED EXHIBITION Jurors: Anda Kubis, Lisa Neighbour, Clint Roenisch	Cambridge Galleries Cambridge, ON	Sept 2001
LANGUAGE HOTEL Artist residency resulting in group exhibition	St. Norbert Arts and Cultural Centre St. Norbert, Manitoba	Dec 2000
PERSPECTIVES 99 Benefiting local women's shelters Jurors: Stuart Reid, Greg Murphy, Diane Rosenthal, Ernestine Tahedi, Greta Valen Publication	The Living Arts Centre Mississauga, ON	Oct 1999
TURNING CENTURIES In conjunction with Tournants de Siecle French Academic Conference	The Delta Armories Hotel London, ON	Oct 1999
SHARING ROOMS Two person show with Sarah Beveridge	I-Land Gallery Toronto, ON	July 1999
THE GESTALT IN THE VAULT Brochure	The Red Head Gallery Toronto, ON	Apr 1999
PERFORMANCES		
QUEERS ON THE MOVE THE MAKE FRIENDS PROJECT Performance and exhibition	Epcor Centre/Calgary Stampede /The New Gallery Calgary, AB	July 2005
QUEERS ON THE MOVE THE MAKE FRIENDS PROJECT	Out on Screen Queer Film + Video Festival Vancouver, BC	Aug 2004 Aug 2003
QUEERS ON THE MOVE THE MAKE FRIENDS PROJECT Publication	signal & noise Video In, Vancouver, BC	Mar 2004

TONI LATOUR'S "YOU CAN DO IT" MOTIVATIONAL WORKSHOP	John Labatt Visual Arts Centre London, ON	Feb 2000
PRIZES FROM THE VAULTS Presented with "Gestalt in the Vault" at Red Head	Red Head Gallery and outside the Art Gallery of Ontario Toronto, ON	May 1999
DAY WITHOUT ART Collaborative public performance	Art Gallery of Windsor /Devonshire Mall Windsor, ON	Dec 1997
VIDEO SCREENINGS		
CONTEMPORARY VIDEO ART SCREENING SERIES Curated by Lisa Daniels Publications	Blackwater Café and Trinity Lounge Sarnia, ON	April 4, July 4 Aug 1, 2008
NUIT BLANCHE: INSTRUCTIONAL TAPES BY ARTISTS Group show curated by Maiko Tanaka Organized by J.M. Barnicke Gallery, Toronto, ON	Hart House, University of Toronto	Sept 29-30, 2007
Participating Artists: Vito Acconci, John Baldessari, Brenda Goldstein, Suzy Lake, Toni Latour, Janet Merewether, Adrian Piper, Martha Rosler, Sterling Ruby, William Wegman		
ARTCITY Theme: Truth & Lies, SMILE	Signals Venue: outdoor monitor in downtown square Calgary, AB	Sept 2006
SIGNAL & NOISE: Festival of Video & Sound Curated by Velveeta Crisp	Video In Vancouver, BC	Mar 2004
PICSEL+: Supported by Cardiff Festival 2003 CD-ROM	g39 Artist Run Centre and outdoor LED display screen Cardiff, Wales	July 2003
AmTV: An evening of artist's videos	Art Metropole Toronto, ON	Nov 29, 2002
BABIES Curated by Meesoo Lee	Blinding Light Cinema Vancouver, BC	Jan 27, 2002
...AND THEN WE TAKE BERLIN CONTEMPORARY ART FORUM Brochure	Kitchener City Hall Kitchener, ON	Sept 2001
ON-LINE EXHIBITIONS		
ALECTRIC AUDIO Curated by Mark Prier	www.hellothisisalex.com/alectricaudio/	Nov 2005
RUNNING Curated by Mark Prier	312 Online http://www.markprier.com/312 Corner Brook, NL	Jan 2005
DVD ANTHOLOGY		
	ASPECT: The Chronicle of New Media Volume 5: Joie de Vivre	2005
VIDEO LIBRARY		
	Video Out, Vancouver, BC MUSE video store, Toronto, ON	
VIDEO DISTRIBUTORS		
	Art Metropole, Toronto, ON Video Out, Vancouver, BC Video Pool, Winnipeg, MB	
ARTIST COORDINATION		
ARTUNES: A CD compilation of audio art by Canadian visual artists	Coordinator/Producer/Contributor/Designer Available at Walter Phillips Gallery and Vtape	Aug 2003
ON-LINE PUBLICATION		
THE DRAG KING PROJECT By Donna McAlear	Open Book On-line The Surrey Art Gallery, BC	2008

CATALOGUES

VANCOUVER BIENNALE 2009-2011	Vancouver Biennale	2010
I-DENT: Constructing & Deconstructing Personal and Social Identities	Burnaby Art Gallery Burnaby, BC	2009
BIRDS, A CITY, SOME RAIN Intro by Lorna Brown, Short story by Stuart Ross	Art Speak Publication Vancouver, BC	2004
THE LANGUAGE HOTEL Crash Here by Andy Patten	SNAC Press Winnipeg, MB	2000
TURNING CENTURIES Essays by Jeremy Worth	University of Western Ontario London, ON	1999

MAGAZINE ARTICLES

TONI LATOUR By Melissa Lam	Vie des Arts Montreal, QC	Autumn 2009 No. 216
NO SUCH ANIMAL By Meg Walker Issue #87	Border Crossings Winnipeg, MB	August 2003 Vol.22, No.3,

PUBLISHED ARTIST PROJECTS

SINCE 1975	PaperWait: Ace Art Inc. Annual Juried Publication Winnipeg, MB	2009
THE DRAG KING PROJECT Artists at Capilano College	The Capilano Review North Vancouver, BC	2007 3.1&2
ANDY & ANDY Theme: Text in Art	PaperWait: Ace Art Inc. Annual Juried Publication Winnipeg, MB	2006
QUEERS ON THE MOVE THE MAKE FRIENDS PROJECT Artist project based on public performances	FUSE Magazine Toronto, ON	Fall 2003 Vol. 26 No.4
LARRY, BALTHUS AND ME Drawing and supporting artist statement	TRADE: QUEER THINGS Toronto, ON	Fall 2002
ANDY, ANDY, ED, MARCEL AND ME Artist project dealing with theme Attention: Economies	MIX Independent Art and Culture Magazine Toronto, ON	Winter 2001 Vol. 28
CONDOMINIUMS Artist project dealing with theme Sex and Condiments	Kiss Machine Toronto, ON	Aug 2001

BOOK REVIEW BY TONI LATOUR

MONEY_VALUE_ART	Broken Pencil Toronto, ON	Sept 2001
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REVIEWS

Dad may be gone, but not his words Matthew Hoekstra	Richmond Review Richmond, BC	June 3, 2010
Imagining the face of the blended family By Katherine Monk + Video Interview	Vancouver Sun National	May 20, 2010
New Media Artist Reflection By Corey Smigliani	MassArtEd on-line text	Oct 2009
GIRLS WILL BE BOYS... By Naomi Miville	the pink elephant on-line article	Oct 19, 2009

I-Dent: A Look at how we see ourselves By Wanda Chow	Burnaby News Leader Burnaby, BC	Aug 13, 2009
Art show 'erotic' By Andrea Leon	Awakening Journal of Oaxaca Oaxaca, Mexico	June 25, 2009
Where Drag Kings Rule By Gilbert Bouchard	Edmonton Journal and Ed Magazine Vancouver Province, B7	June 2, 2007 June 10, 2007
The Drag King Project and Little Men By Diaz-Marino	Gay Calgary and Edmonton Calgary, Edmonton	June 2007
The Drag King Project: Toni Latour celebrates the butch side of dyke By Ghassan Shanti	Extra West Vancouver, BC	Sept 14, 2006
Global Relations become an artform By Courtney Trenwith	Illawarra Mercury News New South Wales, Australia	Feb 15, 2006 Pg 12
Mansion in Miniature By Donal O'Connor	The Beacon Herald Stratford, ON	Nov 4, 2005
Warm and fuzzy By Krissie Rutherford	Metroland Arts & Entertainment	Sept 14, 2005
Queer as a Stampede Cupcake By Jennifer McVeigh	FFWD Calgary, AB	July 7-13, 2005
The New Gallery: Queers on the Move By Rob Diaz-Marino	Gay Calgary Calgary, AB	July 2005
A Long Smooth Drag By Helena Sedlmair	The Cascade UCFV, Abbotsford, BC	March 28, 2005
You Can Do It, Toni Latour By Samer El-Nasher	Three Sixty Seven SFU Visual Arts publication and website	May 2004
You can do it, really By Barry Link	Now Newspaper Surrey, BC	Jan 21, 2004
Looking at the world of fables – in reverse By Michael Harris	Vancouver Sun Vancouver, BC	Jan 10, 2004
Pride Week art exhibit suggests everyone is in drag By Michael Harris	Vancouver Sun Vancouver, BC	Aug 2, 2003
Animal Lives Offer New Visions By Anita Euteneier	Ottawa Express: Arts Watch Ottawa, ON	May 1-7, 2003
Revoir la zoologie By Patrick Nicastro	Voir Gatineau/Ottawa Ottawa, ON	May 15- 21, 2003
Language Hotel challenges current trans-global culture By Sigrid Dahle	Winnipeg Free Press Winnipeg, MB	Dec 23, 2000
Toni Latour: Dodgeball at ArtLab By Dana Samuel	Lola Toronto, ON	Winter 2000-01
Master of Fine Arts Shine in Dual Exhibits By T.E. Benedict	Scene Magazine London, ON	Jan 2000
Gallery Going By Gary Michael Dault	The Globe and Mail Toronto, ON	July 31, 1999
A Quiver Full of Arrows By Richard Fitzpatrick	Tandem Corriere Canadese Toronto, ON	Feb 7, 1999

RADIO INTERVIEWS

F-Word The Femme Project	Co-op Radio 102.7 fm Vancouver, BC	Jan 16, 2010
RadioActive Hosted by Gilbert Bouchard	CBC Radio National	May 25, 2007
Gaywire Hosted by Christy Harcourt	CJSR, University of Alberta Edmonton, AB	May 18, 2007
Fruit Salad Hosted by Robin McNabb	Co-op Radio 102.7 fm Vancouver, BC	May 10, 2007
Speak Sebastian: Queer Radio for a New Era Hosted by Stephen Lock	CJSW FM 90.9 Calgary, AB	July 8, 2005
Storytelling: a look at how artists tell stories in their work	Co-op Radio 102.7 fm Vancouver, BC	Jan 11, 2004

TELEVISION AND INTERNET COVERAGE AND INTERVIEWS

Portrait Gallery acquires Drag King Project Video interview with Natasha Barsotti	Xtra West On-line Vancouver, BC	May 2, 2008
Art from a Northern Colony Exhibition at the University of Wollongong	WIN TV New South Wales, Australia	Feb 9, 2006 6:25pm
Art Positive Exhibition at onepointsix gallery Interview	City TV: Nightly News Coverage Vancouver, BC	Aug 1, 2003
No Such Animal Exhibition and Performances at SAW Gallery	NEW RO: Nightly News Coverage Ottawa, ON	April 24, 2003

PUBLIC SPEAKING ENGAGEMENTS

I-DENT Symposium	Burnaby Art Gallery Burnaby, BC	Aug 6, 2009
Artist Talk Culture Net Taught by Aurelea Mahood	Capilano University North Vancouver, BC	Mar 2009
Artist Talk Hosted by Shelley Stefan	University of the Fraser Valley Abbotsford, BC	Mar 2009
Artist Talk In conjunction with The Drag King Project exhibition	Harcourt House Edmonton, AB	May 17, 2007
Artist Talk In conjunction with Queers on the Move exhibition	The New Gallery Calgary, AB	July 9, 2005
Artist Talk In conjunction with solo exhibition	Capilano College North Vancouver, BC	Mar 9, 2004
Docent Talk In conjunction with You Can Do It! exhibition	Surrey Art Gallery Surrey, BC	Jan 5, 2004
Artist Talk In conjunction with No Such Animal exhibition	Canterbury College High School Ottawa, ON	April 25, 2003
Guest Speaker on Canadian Cultural Policy Social and Cultural Media Studies: Third Year Course Taught by Eric Spalding	University College of the Fraser Valley Abbotsford, BC	March 2003 Nov 2001
Panel Speaker and Chair: People and their Pets	UAAC Annual Conference Université du Québec à Montréal	Oct 2001
Panel Speaker: Artists Doing Research and Researchers 'Doing' Artists	UAAC Annual Conference Université du Québec à Montréal	Oct 2001

Panel Speaker: Turning Centuries: What is left to Chance?	UAAC Annual Conference University of Winnipeg	Nov 2000
Guest Speaker for Communications in Visual Art First Year Course Taught by Kira Germann	White Mountain Academy of the Arts Elliot Lake, ON	Nov 2000
Artist Talk for <i>Women Artists and the Body</i> Third Year Art History Course Taught by Madeline Lennon	University of Western Ontario London, ON	Mar 1999

PROFESSIONAL ACTIVITIES

Out on Screen Executive Board Member, Vancouver Jury Member, Vancouver Student Film Festival	2007-08 Aug 2005
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COLLECTIONS

Portrait Gallery of Canada/Library and Archives Canada The Surrey Art Gallery, BC University of Windsor Student Print Collection Private Collections	2008 2006/07 1998
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SELECTED GRANTS AND AWARDS

Capilano University	Professional Development Funding \$9000	2011
BC Arts Council	Project Assistance for Visual Artists \$9000	2009
Capilano University	Professional Development Grant \$900	2009
Canada Council for the Arts	Assistance to Visual Artists - Project Grant \$20 000	2008
Canada Council for the Arts Travel Grant	Solo show at Harcourt House, Edmonton \$1500	2007
Capilano College	Professional Development Grant \$1000	2007
Xtra West Readers Choice	Visual Artist of the Year Nomination	2007
Canada Council for the Arts Travel Grant	Solo show at Gallery 96, Stratford \$1000	2005
BC Arts Council	Project Assistance for Visual Artists \$5000	2005
University College of the Fraser Valley	Research Course Release \$5500	2005
Canada Council for the Arts	Visual Arts - Creation/Production Grant to Professional Artists \$9000	2004
University College of the Fraser Valley	Professional Development Grant \$1000, \$1500, \$2600, \$1400, \$800	2006, 05, 04, 02, 01
University College of the Fraser Valley	Scholarly Activity Grant \$1500	2003
Canada Council for the Arts Travel Grant	Participation in UAAC, Montreal, Que. \$1000	2001
White Mountain Academy of the Arts	Professional Development Assistance \$330	2000
Ontario Student Opportunity Trust Fund	MFA: University of Western Ontario \$1000	2000
Ontario Graduate Scholarship	MFA: University of Western Ontario \$12000, \$12000	99-00, 98-99
University of Western Ontario	Graduate Tuition Scholarship \$4500, \$4500	99-00, 98-99
University of Western Ontario	Special University Scholarship \$1750, \$1750	99-00, 98-99
University of Western Ontario	Society of Graduate Students Travel Bursary \$500, \$500	Sum and Win 99

TEACHING EXPERIENCE

INSTRUCTOR Media Art (Studio Art and Art Institute Program), Contemporary Art Practices, Drawing	Capilano University North Vancouver, BC	June 2003- present
INSTRUCTOR New Media (formerly Interdisciplinary Media), Sculpture, Drawing	University College of the Fraser Valley Abbotsford, BC	Aug 2001- May 2007
PROFESSOR Time-based Media, Digital Media, Drawing	White Mountain Academy of the Arts Elliot Lake, ON	Aug 2000- Aug 2001